A History Of The World In 10 1 2 Chapters Julian Barnes | 42709627e6d97e9150e58e171fffff

History of the World

A History of the World

Where To Download A History Of The World In 10 1 2 Chapters Julian Barnes

This vividly illustrated book provides a fresh perspective on world history by revealing how our ancestors lived, what they believed and valued, and how these items helped shape civilization. History of the World in 1,000 Objects contains a treasure trove of human creativity from earliest cultures to the present day. Objects are grouped chronologically, under key themes, from art to technology, and together help paint a unique picture that provides detailed insight into each culture. In addition to stunning specially-commissioned photographs, History of the World in 1,000 Objects includes timelines and maps that make it easy to compare how people lived at different times and in different parts of the world.

The Times History of the World

In a narrative beginning almost 1.5 million years ago with the emergence of Homo erectus, Frank Welsh takes the reader from the Middle Ages to the Enlightenment, from the industrial Revolution to the age of terrorism. Using his masterly storytelling skills, he recovers the epic story of human growth, survival and achievement across all continents and ages. Providing insight into the lives of ordinary people in every corner of the globe, this comprehensive book is the perfect introduction to the history of our planet.

A History of the World in 500 Walks

The Times Atlas of World History

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The History of the World
A Political History of the World

The History of the Ancient World: From the Earliest Accounts to the Fall of Rome

A superlative history of the world's people during the last four million years, beginning before the human race moved out of Africa to explore and settle the other continents. Mr. Blair explores the development of technology and skills, the rise of major religions, and the role of geography, considering both the larger patterns and the individual nature of history. A delightful read, gracefully written, and full of odd and interesting pieces of information as well as thoughtful companions that span both time and space. — William L. O'Neill

A History of the World from the 20th to the 21st Century

Making Sense of World History is a comprehensive and accessible textbook that helps students understand the key themes of world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a series of organizing devices that connect times, places, and/or themes. The narrative is supported by maps that show how phenomena within diverse broad themes interact in generating key processes and events in world history. A discussion of the common challenges faced by different types of agents, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity, comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historiographical issues that are usefully related to each other. Through the use of such devices, the book makes the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend historical controversies and can be used to stimulate class discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for World History courses and students.

A History of the Roman World from 30 B.C. to A.D. 138

A New York Times Bestseller 'Maps allow the armchair traveler to roam the world, the diplomat to argue his points, the ruler to plan his campaigns and the propagandist to boost his cause... rich and beautiful' – Wall Street Journal Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, maps of the world are unavoidably political and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scollinating book, Jerry Brotton examines the significance of 12 maps – from the almost mythical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world. Brotton shows how each of the maps both influenced and reflected contemporary events and how, by considering it in all its nuances and omissions, we can better understand the world that produced it. Although the way we map our surroundings is more precise than ever before, Brotton argues that maps today are no more definitive or objective than they have ever been. Readers of this beautifully illustrated and masterfully argued book will never look at a map in quite the same way again. "A fascinating and panoramic new history of the cartographer's art." – The Guardian "The intellectual background to these images is conveyed with beguiling erudition... There is nothing moresubversive than a map." – The Spectator "A reanimating and beautifully illustrated book." – The Telegraph

A History of the World

From the emergence of hominids millions of years ago, to the present day, this book is a huge compilation of facts, features, and images covering all aspects of human history. The History of the World records significant world events, presented as chronologically listed entries, running across the base of each spread. Subjects covered include wars, scientific discoveries, art and architecture, births and deaths of famous people, and other major milestones. Distinctive in this timeline, are narratives and features on broader aspects of history, for example, Early Civilizations 3500 - 1500 BCE describes the Egyptian and Minoan civilisations. Box features also take a closer look at Egyptian Pyramids and a Neolithic Scottish settlement, dating from the same period. The well-organised presentation of such a vast subject, illustrated by hundreds of photographs, maps, and illustrations, makes The History of the World a comprehensive first-stop reference book for lay readers as well as students.

History of the World

Presents a journey along the timeline of history, noting the birthdays of 150 people in the Who Was? biography series and what was happening in the world at that moment in time. Follow the timeline to learn who was doing what when, from the days of ancient Egypt up the present day.

A Short History of the World

From prehistory to the present day, take a grand tour of world events at eye-level perspective with accounts that combine knowledgeable commentary with practical detail. You may even be inspired to lace up your own boots! From geologic upheavals and mad kings to trade routes and saints' ways, this book relates the tales behind the top 500 walks that have shaped our society. It's easy to imagine traveling back in time as you read about convicts and conquistadors, silk traders and Buddhists who have hiked along routes for purposes as varied as the terrain they covered.

A History of the World in 100 Objects

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2003. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of The Little History brings together the扑elaful humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, bowing around illustrations that range from paintings to line drawings, emblems, medals, and symbols. The book incorporates firstly drawn maps, a revised preface, and a new index. Blending high grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

A Short History of the World

World history is not a subject; it is all the subjects. Because of this, world history as a discipline has never fit well with the traditional definition of historical research. H.G. Wells wrote the first true book of world history in 1920 and only a few authors have made the attempt to “explain it all” since Wells. In that time, world history has become the chosen subject of polylogists and possesses the most potential to unite all of the fields of knowledge. The subject of world history has developed several approaches, with “Big History” being the most modern, and fewest, of its variants.

A Little History of the World

Beginning in the heady days just after the First Crusade, this volume—the third in the series that began with and—chronicles the contradictions of a world in transition.

The Secret History of the World

Essays discuss Greek and Chinese art, Du Vinci, Michelangelo, Dutch genre painting, Rubens, Rembrandt, art collecting, museums, and Freud's aesthetics

A History of the World

An essential gift for every history buff, this boldly illustrated ebook maps out the events that have shaped our world—from the dawn of human civilization to the present day. A comprehensive and accessible guide to the history of human civilization, World History profiles everything from the emergence of Homo Sapiens to the Greek and Roman empires, through Chinese dynasties, the rise of the Vikings, and the Renaissance, to the Industrial Revolution and World War I and II. Offering a concise and insightful overview of key historical milestones that have occurred over the course of the last century, the book also covers more recent events such as the rise of ISIS, the Arab Spring, and Brexit and populism in the Western world.

History of the World in 1,000 Objects

Discover the scope of the world's history

The United States in World History

Discover how humans created their world from the objects they left behind—from the US Constitution to the first iPhone—in DK's latest history book. From the beginning of human history, the one thing that has defined us is our talent for making things, from basic technology and everyday objects, such as bowls and hand axes, to high-tech inventions, such as supersonic aircraft, smart devices, and Mars rovers. Objects speak volumes about a civilization, telling us how our ancestors lived—as well as what we believe and valued. A bronze cat mummy shows us how highly the ancient Egyptians valued their feline companions, while a mechanical tiger toy tells the story of...
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rising tensions between an Indian sultan and European colonizers. With stunning, exclusive photography. History of the World in 1000 Objects shows you the objects that our ancestors treasured - from the jewelry worn by the Mesopotamians to the prized ritual vessels used by the people of the Shang Dynasty - and gives you insight into what gave each culture its own identity. From astrolabes and almanacs to vacuum cleaners and X-rays, DK uses its hallmark visual style to weave the extraordinary legacy of our creativity into a unique view of world history that will change the way you see the objects all around us.

History of the World in 1000 Objects

Visibly written, this “scholarly examination . . . of the major events of the past” (“The Bookwatch”) brings the outstanding breadth of scholarship and international scope of the larger “History of the World” within the grasp of every home, school, and library. Roberts brilliantly tells the story of the growing power of humans to remake the world and to control their destinies.

Reflections on the History of Art

Introduction -- Cheap nature -- Cheap money -- Cheap work -- Cheap care -- Cheap food -- Cheap energy -- Cheap lives -- Conclusion

The History of the Renaissance World: From the Rediscovery of Aristotle to the Conquest of Constantinople

A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a bold new series that tells the stories of all peoples, connecting historical events from Europe to the Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both an engaging scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This old-fashioned narrative history employs the methods of “history from beneath”—literature, art, traditions, private letters and accounts—to connect kings and leaders with the lives of those they ruled. The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them.

History of the World

Includes an account of political and military developments, and including sections on social, economic and cultural life, this book presents a survey of the Roman world at a time when the Principate was established, and the Pax Romana consolidated.


History is a rich, varied and fascinating subject, so it’s rare to find the whole lot in one book until now. The History of the World in Bite-Size Chunks puts it all together, from the world’s earliest civilizations in 3500 BC to the founding of the United Nations in 1945, passing by the likes of Charlemagne, the Ottoman Empire and the Crimean War, to name a few. Here’s your chance to introduce yourself to the full spectrum of world history, and discover just how the modern world came to be.

A History of the World in 12 Maps

This book takes a dramatically original approach to the history of humanity, using objects which previous civilizations have left behind them, often accidentally, as pins through which we can explore past worlds and the lives of the men and women who lived in them. The book’s range is enormous. It begins with some of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor’s aim is not simply to describe these remarkable things, but to show us their significance—how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tax set tells us about the impact of empire. Each chapter immerses the reader in a past civilization accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope—shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engaging and unusual history books published in years.

A History of the World in 10 1/2 Chapters

From the author of The Real History Behind the Temples—the origins and stories behind end-of-the-world predictions throughout history, from Revelations to 2012. In entertaining and sharp prose, historian Shesav Eizerman explores theories of world destruction from ancient times up to the present day—theories which reveal as much about human nature as they do about the predominant historical, scientific, and religious beliefs of the time. Readers will find answers to the following end-of-the-world questions: “Did the Mayans really say the world will end in December 2012?” “How do you have the signs in the New Testament Book of Revelations been interpreted over the years?” “How did ancient Egyptians, Norse, and Chinese think the world would end?” “When did Nostradamus predict that the last great war would come?” “Is it possible that two world wars will happen?” “What about the end of the world in 2012?” “Are there any other theories that hint at end of the world?”

History of the World Map by Map

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Civil War and the Spanish-American War and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for undergraduate and postgraduate students and scholars in American social history and American studies, as well as the general reader.

World History

Much more than a history atlas, this book drops you right in the heart of the action, as 130 detailed maps tell the story of pivotal episodes in world history, from the first human migrations out of Africa to the race for space. After the foreword written by renowned broadcaster and historian Peter Snow, purpose-made regional and global maps present the history of the world as it happened, charting how events traced patterns on land and ocean—patterns of exploration, discovery, or conquest that created powerful empires, fragile colonies, or falling empires of state. An interplay of text and graphics leads you around the page so that you can follow the story of civilizations through ancient, medieval, and modern times. But not every page is full of maps. A few points in History of the World Map by Map, broad, sweeping introductions provide a chance to step back and look at entire periods, such as World War 2, or to explore overarching themes, such as the Industrial Revolution. Picture spreads, meanwhile, focus on epoch-defining moments or developments, such as fascism and communism, and the invention of printing.

A History of the World in Six Glasses

It’s a hilariously revisionist account of Noah’s ark, narrated by a passenger who doesn’t appear in Genesis. It’s a sneak preview of heaven. It encompasses the stories of a cruise ship hijacked by terrorists and of woodworms tried for blasphemy in sixteenth-century France. It explores the relationships of fact to fabrication and the antagonism between history and love. In short, A History of the World in 6 Glasses is a grandly ambitious and inventive work of fiction, in the traditions of Joyce and Calvino, from the author of the widely acclaimed Flaubert’s Parrot.

The History of the World

A three-thousand year history of the world that examines the causes of war and the search for peace in three thousand years of war and peace. China has left at least 4000 years at war. The Roman Empire was in conflict during at least 50 per cent of its lifetime. Since 1776, the United States has spent over one hundred years at war. The dream of peace has been universal in the history of humanity. So why have we so rarely been able to achieve it? In A Political History of the World, Jonathan Horder has produced a sweeping history of the world, from the Iron Age to the present, that investigates the causes of conflict between empires, nations and peoples and the attempts at diplomacy and cosmopolitanism. A broad view of the world as it is happening, charting how events traced patterns on land and ocean—patterns of exploration, discovery, or conquest that created powerful empires, fragile colonies, or falling empires of state. An interplay of text and graphics leads you around the page so that you can follow the story of civilizations through ancient, medieval, and modern times. But not every page is full of maps. A few points in History of the World Map by Map, broad, sweeping introductions provide a chance to step back and look at entire periods, such as World War 2, or to explore overarching themes, such as the Industrial Revolution. Picture spreads, meanwhile, focus on epoch-defining moments or developments, such as fascism and communism, and the invention of printing.

A Short History of the World

A rapid journey through history from the Big Bang through to the 21st century.

The History of the World

The Real History of the End of the World

Mankind has come a long way since our ancestors first stood up on two feet, but how did we get to where we are today? This book tells our story, through conflict and intrigue, power won and lost, and great empires built and destroyed. Clearly written and accessible, the chapters progress chronologically, with each section focusing on a different part of the world, making this book ideal for quick reference or for reading in depth. Whether you want to uncover the secrets of the first civilizations, explore the ways in which Mongols on their quest to conquer, or find out what made colonial empires tick, the answers lie within these pages. Looking to our recent history, the last section focuses
on the great themes of the 21st century so far: population growth, technology, climate change, and religious extremism. Whatever the future may hold for us, we have much to learn from our past.

A People’s History of the World