Cultural Atlas Of The Viking World | 1756f7f8338af976dc31c05969f6f19a

The Vikings were a seafaring people known for their exploration, trade, and military conquests. They originated in Scandinavia and their influence extended across Europe and to distant lands.

The Viking World: The Life and Times of Erik the Red

Erik the Red was a Norse explorer and the first Scandinavian to settle in Greenland. He was known for his boldness and his adventurous spirit, which led him to sail across the sea and explore the unknown.

The Role of the Eastern Baltic in Viking Age Communication across the Baltic Sea

This chapter examines the role of the Eastern Baltic in Viking Age communication across the Baltic Sea. It explores the networks and connections that existed between different regions and cultures in the Viking Age.

At the edge of the world: the Vikings in the eastern Baltic

This section discusses the Vikings' interaction with the Eastern Baltic region. It looks at their trade, settlement, and cultural influence in this area.

The cultural world of the Eastern Baltic

This chapter provides a comprehensive overview of the cultural world of the Eastern Baltic, including its art, society, and economy.

The Art of the Gothic picture stones

The Gotland picture stones are a unique artistic expression of the Viking Age. They are a collection of carved stones that depict scenes from daily life, mythology, and history.

The Vikings and the Danelaw

The Danelaw was a region in England that was ruled by Viking warriors. It was a period of political and social transition in England, marked by Viking influence and Norse customs.

The Vikings and Christianity

The arrival of Christianity in the Viking Age had a profound impact on the lives of the Vikings. It introduced new beliefs, customs, and practices that reshaped their society.

The Viking World: The A to Z of the Vikings

This volume explores the changes that occurred during the Viking Age, as Scandinavian societies fell and merged with the populations of northern Europe. It examines the rise and fall of the Viking Age, as well as the cultural and political legacy of these amazing people - the Vikings.

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Viking-Age studies, as well as scholars of Scandinavian studies. The history of the Vikings is bloody and eventful, and Viking warriors capture the popular imagination to this day. They made history, establishing the Viking society, founding the Byzantine Emperor's bodyguard and landing on the shores of America 500 years before Columbus. Beautifully illustrated with colour photographs and original Osprey artwork, this book presents a new window into their way of life including detailed studies of the Hersir, the raiding warrior of the Viking world, and the legendary Viking longship. No era in American history has been more fascinating to Americans, or more critical to the ultimate destiny of the United States, than the colonial era. Between the time the first Europeans established a colony at Jamestown in 1607 through the signing of the Declaration of Independence, the outlines of America's distinctive political, economic system, social life, and cultural patterns had begun to emerge. Designed to complement the high school American history curriculum as well as undergraduate survey courses, "Colonial America: An Encyclopedia of Social, Political, Cultural, and Economic History" captures it all: the people, institutions, ideas, and events of the first three hundred years of American history. While it focuses on the thirteen British colonies stretching along the Atlantic, Colonial America sets this history in its larger contexts. Entries also cover Canada, the American Southwest and Mexico, and the Caribbean and Atlantic world directly impacting the history of the thirteen colonies. This encyclopedia explores the complete early history of what would become the United States, including portraits of Native American life in the immediate pre-contact period, early Spanish exploration, and the first settlements by Spanish, French, Dutch, Swedish, and English colonists. This monumental five-volume set brings America's colonial heritage vibrantly to life for today's readers. It includes: thematic essays on major issues and topics; detailed A-Z entries on hundreds of people, institutions, events, and ideas; thematic and regional chronologies; hundreds of illustrations; primary documents; and a glossary and multiple indexes. Filled with fascinating facts and stunning images, this single-volume reference to ancient Egypt introduces readers to this unique, sometimes startling culture. A TIMES BOOK OF THE YEAR 2020 "As a brilliant history of the Vikings as one could possibly hope to read" Tom Holland The Viking Age is traditionally held to begin in June 793 when Scandinavian raiders attacked the monastery of Lindisfarne, and to end in September 1066, when King Harold Hardrada of Norway died leading the charge against the English line at the Battle of Stamford Bridge. This book, the most wide-ranging and comprehensive assessment of the current state of our knowledge, takes a refreshing new view. It shows that the Viking Age began generations before the Lindisfarne raid, and traces Scandinavian history back centuries further to see how these people came to be who they were. The narrative ranges across the whole of the Viking Diaspora, from Vinland on the eastern American seaboard to Constantinople and Uzbekistan, with contacts as far away as China. Based on the latest archaeology, it explores the complex origins of the Viking phenomenon and traces the seismic shifts in Scandinavian society that resulted from an economy geared to maritime war. Some of its most striking discoveries include the central role of slavery in Viking life and trade, and the previously unsuspected pirate communities and family migrations that were part of the Viking 'armies' - not least in England. Especially, Neil Price takes us inside the Norse mind and spirit-world, and across their borders of identity and gender, to reveal startlingly different Vikings to the barbarian marauders of stereotype. He cuts through centuries of received wisdom to try to see the Vikings as they saw themselves - descendants of a first human couple, the Children of Ash and Elm. He also reminds us of the simultaneous familiarity and strangeness of the past, of how much we cannot know, alongside the discoveries that change the landscape of our understanding. This is an eye-opening and surprisingly moving book. Vikings ploughed the coasts of Ireland and Britain in the 790s. By the mid-ninth century Vikings had established a number of settlements in Ireland and Britain and had become heavily involved with local politics. A particularly successful viking leader named Ivarr campaigned on both sides of the Irish Sea in the 860s. His descendants dominated the major seaports of Ireland and challenged the power of kings in Britain during the later ninth and tenth centuries. This book provides a political analysis of the deeds of Ivarr's family from their first appearance in Insular records down to the year 1014. Such an account is necessary in light of the flurry of new work that has been done in other areas of Viking Studies. In line with these developments Clare Downham provides a reconsideration of events based on contemporary written accounts. Catalog of an exhibition held at the British Museum, London, and The Metropolitan Museum of Art, New York. A richly imagined journey to the Viking world that created the Lewis chessmen - the most important chess pieces in history. "New York Times" A selection of papers from the 13th Viking Congress focusing on the northern, central, and eastern regions of England and colonised by invading Danish armies in the late 9th century, known as the Danefax. This volume contributes to many of the unresolved scholarly debates surrounding the concept, and extent of the Danefax. This book provides a comprehensive work of reference for people interested in the vikings, including entries on the main historical figures involved in this dramatic period, important battles and treaties, significant archaeological finds, and key works and sources of information on the period. It also summarizes the impact the vikings had on the areas where they traveled and settled. There is a chronological table, detailed and annotated bibliographies for different themes and geographical locations, and an introduction discussing the major events and developments of the viking age. If the Viking Wars had not taken place, would there have been a united England in the tenth century? Martyn Whittock believes not, arguing that without them there would have been no rise of the Godwin family and their conflict with Edward the Confessor, no Norman connection, no Norman Conquest and no Domesday Book. All of these features of English history were the products, or by-products, of these conflicts and the threat of Scandinavian attack. The wars and responses to them accelerated economic growth; stimulated state formation and an assertive sense of English national identity; created a hybrid Anglo-Saxon-Scandinavian culture that spread beyond the so-called Danefax; and caused an upheaval in the ruling elite. By looking at the entire period of the wars and by taking a holistic view of their political, economic, social and cultural effects, their many-layered impact can at least be properly assessed. For 300 years, from the ninth to the eleventh centuries, the power of the Vikings dominated Western Europe. Their voyaging extended westwards to America and as far south as the Mediterranean and North Africa. As well as being warriors and accomplished seamen, they were jewellers, sculptors, and poets of great skill and originality: the forts, town sites, ships, burial mounds, carved stones, place names, sagas, art and artefacts they left behind substance their legendary exploits. This is a revised and updated edition of James Graham-Campbell’s authoritative account of the Viking world, based on recent archaeological research, with an important chapter on ships, shipwrights and seamen from Sean McGra, The text is complemented by a wealth of illustration, including maps and reconstruction drawings. Photographs, many of them especially commissioned, portray the brilliant products of the Viking’s culture and the beauty and harshness of the natural world they faced. This history of the Nordic peoples in the period 750-1350 focuses on their homelands and colonies, demonstrating the fluidity and incoherence of the world in which they lived. Considers the Nordic peoples in Viking times without undue recourse to developmental theories. Guides readers through some of the scholarly controversies surrounding these peoples. Illustrated
by reference to runes, poetic and archaeological evidence. The Sagas of Icelanders are enduring stories from Viking Age Iceland filled with love and romance, battles and feuds, tragedy and comedy. Yet these tales are little read today, even by those who study literature. The culture and history of the people depicted in the Sagas are often unfamiliar to the modern reader, though the audience for whom the tales were intended would have had an intimate understanding of the material. This text introduces the modern reader to the daily lives and material culture of the Vikings. Topics covered include Icelandic religion, social customs, the settlement of disputes, and major milestones in life of Viking Age Icelanders. Issues of dispute among scholars, such as the order of events and the division of land, are addressed in the text. This book provides a full overview of the archaeology of the Vikings in Iceland, incorporating many results from the recent period of intense fieldwork and excavation. This work has necessitated a thorough re-appraisal of our knowledge of the process, nature and extent of Scandinavian settlement in Scotland. Concentrating on the Viking and Late Norse periods, this book spans the thirteen centuries in northern and western Scotland, the chronological range allows for the Norse impact to be placed in its wider context, commencing with the native background. The scope of the book will enable Scotland, archaeologically one of the best documented areas of the Viking world, to be placed in the overall context of the period in Europe. Fully illustrated with over ninety photographs, figures and distribution maps, this book will be accessible to students and teachers of the Viking Age, and the archaeology and history of Scotland, as well as to the general reader. First survey of Viking Archaeology in over 50 years* Written by two Viking experts from Finland to Newfoundland and jelling to Jerusalem, follow in the wake of the Vikings—a transformative story of a people that begins with paganism and ends in Christendom. In A.D. 800, the Scandinavians were just barbarians in longships. Though they held sway in the north, their power meant little more than the ability to pillage and plunder, which they did to bolster their status at home. But as these Norse warriors left their strongholds to trade, raid, and settle across wide areas of Europe, Asia, and the North Atlantic, their violent and predatory culture left a unique imprint on medieval history. The twist that no one predicted, however, was a much slower, insidious takeover than any of the Vikings would have expected. By 1200, what remained of the Vikings’ pagan origins floated beneath the surface and the strange, strange territories of the north had become part of Latin Christendom. Northerners are there to tell the tale, to pay homage to what was lost and celebrate what was won. Focusing on key events, including the sack of Lindisfarne in 793 and the Battle of Stamford Bridge in 1066, medieval historian John Haywood recounts the saga of the Viking Age, from the creation of the world through to the dwindling years of heart-failed raids and elegiac storytelling in the thirteenth century. He does so with meticulous research, engaging narrative, and sensitivity for his subject, shedding light and blood along the way. Most historical accounts examine the Vikings in one part rather than the whole region of the British Isles and Ireland. Very few pay attention to the continued contact between England and Scandinavia in the Norman Conquest period. This book aims to offer an alternative approach by presenting a history of the Viking Age which considers the whole area up to and beyond the Norman Conquest of 1066. The Vikings have been traditionally portrayed as brutal barbarians who sailed to Britain and Ireland to loot, rape and pillage. The evidence presented here suggests a considerably less dramatic but no less fascinating picture which reveals the Vikings’ remarkable achievements and their influence in shaping the political history of these islands. Katherine Holman discusses their skills as farmers, their linguistic and artistic contribution, their rituals and customs and the conflict between paganism and Christianity, showing that the Viking cultural impact was complex and often rich. Based on extensive and original research, The Northern Conquest presents the available evidence and guides the reader through the process of interpreting it. This is not restricted to historical documents alone, but also includes archaeology, runes, inscriptions, artefacts and linguistic evidence to provide different and complementary types of information. In addition, the book considers the contemporary question of the Vikings’ genetic legacy. Interest in the Viking Age is thriving and expanding, both in Britain and in North America. Highly readable and casting new light on the period, this book will appeal to a wide audience. Few people recall the name of Erik Thorvaldsson, who began life in Jaederen, Norway, around 950. When he was nineteen years old, his father killed a manor mayeb twaod was forced to flee with his family to Iceland. Young Erik grew up in the harsh environs of that wind-swept isle in the North Atlantic, Harsh lands breed harsh men, and Erik fit the mold. Like his father before him, he battled with neighbors and killed several men in blood feuds. Banished from Iceland for three years, he sailed west again, to an unexplored land. After three years in exile, Erik returned to Iceland with tales of his discoveries in that new land to the west. He called it Greenland and enticed others to join him there. Around 983, he sailed west again from Iceland with twenty-five ships of colonists. History records him as the founder of the first European settlement in Greenland and the father of Leif Eriksson. People remember him best as Erik the Red from shortly before A.D. 800 until the Norman Conquest, England was subject to raids from seafaring peoples from Scandinavia—the Vikings. However, they were not only raiders but also traders and settlers. Using the latest archaeological evidence, the author reassesses the Viking contribution to Late Anglo-Saxon England and examines the creation of the new mixed Anglo-Scandinavian identity. Modern cartography tells the hidden stories of Portland in these fascinating and colorful infographic maps. When mapmaking takes on nontraditional topics like patterns of graffiti or locations of strip clubs or even which neighborhoods favor which house colors, finding your way around the city takes on a whole new meaning. The work of two leading geographers, this atlas of over 150 maps explores such unexpected topics as city chickens, wild coyote encounters, the growth of man-made land, the (non)use of umbrellas, and queer culture. Each map starts with at least one data set about a given topic, then translating that to a visual format that blends traditional cartographic skills with modern graphic design. Each map is different and mesmerizing in its own right.” A definitive history of six hundred years of Viking civilization traces the political, military, social, cultural, and religious history of the Viking world from Iceland to Luthania. For humans the seas is, and always has been, an alien environment. Ever moving and ever changing in mood, it is a place apart, in contrast to the land which is fixed and scarred by human activity giving it a visible history. While the land is familiar, the sea is unknown and threatening. By taking to the sea humans put themselves at its mercy. It has often been perceived to be an alien power teasing and cajoling. The sea may give but it takes. Why, then, did humans become seafarers? Part of the answer is that we are conditioned by our genetics to be acquisitive animals: we like to acquire rare materials and we are eager for esoteric knowledge, and society rewards us well for both. Looking out to sea most will be curious as to what is out there - a mysterious island perhaps but what lies beyond? Our innate inquisitiveness drives us to explore. Barry Cunliffe looks at the development of seafaring on the Mediterranean and the Atlantic, two contrasting seas—the Mediterranean without a significant tide, enclosed and soon to become familiar, the Atlantic with its frightening tidal ranges, an ocean without end. We begin with the Middle Palaeolithic hunter gatherers in the eastern Mediterranean building simple vessels to make
their remarkable crossing to Crete and we end in the early years of the sixteenth century with sailors from Spain, Portugal and England establishing the limits of the ocean from Labrador to Patagonia. The message is that the contest between humans and the sea has been a driving force, perhaps the driving force, in human history. A comprehensive and comparative study of the prehistory and medieval history of Scandinavia. The Vikings were jewellers, sculptors and poets of great skill and originality as well as famous warriors and accomplished seamen. Every aspect of Viking life is examined in this comprehensive survey containing over 330 photographs, reconstruction drawings and maps. This revised edition of The Viking World brilliantly portrays an essential and rich period in history, showing the beauty and harshness of the natural world in which these people thrived. Impressive in every sense, this hugely ambitious and assured book takes as its subject the entire history of the British Isles from the end of the last Ice Age and their physical emergence as islands all the way down to the Norman Conquest. Barry Cunliffe's magisterial narrative is abetted by correspondingly high production values, and whilst complex ideas are explained with admirable clarity, making the book an ideal introduction to Britain's prehistory and early history, there would be plenty here for the most seasoned professional to enjoy and profit from. Cunliffe kicks off with an examination of the ways in which our ancestors have conceived the distant past, from medieval myths to the dawn of modern archaeology. The remainder of the book is roughly chronological in structure. Prominent themes include the 'problem of origin', where Cunliffe's own research has been of such significance (the Celtic from the west hypothesis is synthesised here with concision and flair), and the importance of communication, connectivity and cultural transmission emphasised throughout, with the Channel, the Atlantic and the North Sea seen as highways linking Britain and Ireland to the continent and building up an ongoing narrative which is anything but narrowly insular. Illustrates the history of the Viking age in map form and details the Vikings' activities as traders, craftsmen, explorers, settlers, terrorists, and mercenaries. More than marauders and bloodthirsty conquerors, the Vikings were builders of a civilization which influence may still be seen in the modern world. The Viking Age is arguably one of the most fascinating epochs in history, and in this book, a new narrative is presented based on Viking history as it is told in the Norse Sagas. Viking Legacy represents a new generation of books exploring the Viking Age. By integrating the Saga literature with other sources, a more complete picture emerges of this increasingly popular era, and a civilization that would change the course of history. Torgrim Tillestad, professor, dr.philos., is one of Norway's foremost experts and most prolific authors on the Viking Age and Saga history. He is the recipient of the Saga Award (2016) and was appointed Knight of the Order of the Falcon (2017) by Iceland's President, Guðni Th. Jóhannesson, for his work with the Norse sagas, especially Tormod Torfaus' Magnum Opus Historia Rerum Norvegicarum and the Icelandic saga treasure Flateyjarbók. In this extensively revised third edition of The Viking Age: A Reader, Somerville and McDonald successfully bring the Vikings and their world to life for twenty-first-century students and instructors. The diversity of the Viking age is revealed through the remarkable range and variety of sources presented as well as the geographical and chronological coverage of the readings. The third edition has been reorganized into fifteen chapters. Many new sources have been added, including material on gender and warrior women, and a completely new final chapter traces the continuing cultural influence of the Vikings to the present day, into the twenty-first century. The use of visual material has been expanded significantly, and updated maps illustrate historical developments throughout the Viking Age. The Norse English translations of Norse texts, many of them new to this collection, are straightforward and easily accessible, while chapter introductions contextualize the readings. An illustrated survey of the history and culture of the Jewish people from earliest times to the present. Filling a gap in the literature for an academically oriented volume on the Viking period, this unique book is a one-stop authoritative introduction to all the latest research in the field. Bringing together today's leading scholars, both established and younger, cutting-edge academics, Stefan Brink and Neil Price have constructed the first single work to gather innovative research from a spectrum of disciplines (including archaeology, history, philology, comparative religion, numismatics and cultural geography) to create the most comprehensive Viking Age book of its kind ever attempted. Consisting of longer articles providing overviews of important themes, supported by shorter papers focusing on material of particular interest, this comprehensive volume covers such wide-ranging topics as social institutions, spatial issues, the Viking Age economy, warfare, beliefs, language, voyages, and links with medieval and Christian Europe. This original work, specifically oriented towards a university audience and the educated public, will have a self-evident place as an undergraduate course book and will be a standard work of reference for all those in the field.