Feminist Critical Discourse Analysis Gender Power And Ideology In Discourse | 9C4e73c7538ac27a48bf48313357ee52


Feminist Perspectives on Advertising Writing about changes in the notion of womanhood, Denise Riley examines, in the manner of Foucault, shifting historical constructions of the category of “women” in relation to other categories central to concepts of personhood: the soul, the mind, the body, nature, the social. Feminist movements, Riley argues, have had no choice but to play out this indeterminacy of women. This is made plain in their oscillations, since the 1790s, between concepts of equality and of difference. To fully recognize the ambiguity of the category of “women” is, she contends, a necessary condition for an effective feminist political philosophy.

Feminist Critical Policy Analysis: A perspective from primary and secondary schooling This advanced textbook critically reviews a range of theoretical and empirical work on gendered discourses, and explores how gendered discourses can be identified, described and named. It also examines the actual workings of discourses in terms of construction and their potential to 'damage'. For upper-level undergraduates and graduate students in discourse analysis, gender studies, social psychology and media studies.

Gender Trouble This intriguing book applies Critical Discourse Analysis to a range of South Asian women’s lifestyle magazines, exposing the disconnection between the magazines’ representations of South Asian women and the lived realities of the target audience. The author challenges the notion that discourses of freedom and choice employed by women’s magazines are emancipatory, demonstrating instead that the version of feminism on offer is a commodified form which accords with the commercial aims of the publications. McLoughlin demonstrates that whilst British magazines present women in the East as exotic and culturally superior ‘Other’, women in India are encouraged to engage with global women’s magazines and live up to global standards of modernity. She uses data from focus groups carried out in both countries to illustrate the interpretative frameworks and multivocality of participants’ attitudes, experiences and beliefs. This thought-provoking book will appeal to students and researchers of Language and Linguistics, Women’s Studies, Anthropology, Sociology, Media, Communications and Cultural Studies.

The Rise of Neoliberal Feminism Gender Matters presents a feminist linguistic analysis of texts - literature, media and lyrics - and conversation. It explores how gender relates to and shapes our understanding of sexism, reading and writing, politeness and public speaking. The essays in the book examine a range of questions: why is it necessary for feminists to analyse or comment on sexism when sexism is widely regarded as an anachronistic concern? How can feminists describe the effect of gender on the experience of literature? Why are women considered more capable of private rather than public speech? What is the relation between gender and politeness and are women more polite than men? In analysing these themes, Gender Matters highlights the insights and strengths of both second and third wave feminist analysis for linguistics.

Feminist Critical Policy Analysis I The contributors to this collection offer an essential introduction to the ways in which feminist linguistics and critical discourse analysts have contributed to our understanding of gender and language in the last ten years. The book shows how these perspectives offer new opportunities for feminist research. Through an analysis of a range of real data, they also demonstrate the relevance of these theoretical and methodological insights for feminist research in particular and social practice in general. A purely theoretical first part discusses the most relevant issues about power, racism, and the gender-sex debate, while the second part focuses on gendered discourse in both the public and private domains; the workplace, as well as the family. The third and final part provides the reader with a number of studies from a more ethnographic point of view where the impact of culture on the discursive construction of gender is illustrated. This fascinating volume succeeds in bringing together European, American, and Australian traditions of research and will be essential reading for all students of linguistics, gender, and psychology.

Feminism and Discourse The story of a dying man and a waning empireThe Stone Woman has stood on the Sea of Marmara near Istanbul for generations. The ancient pagan icon has become a confessor, allowing people to release their guilt without consequence. Close to the Stone Woman is the family home of Iskander Pasha, a distant descendant of an exiled Ottoman courtier. When the aged Iskander suffers a stroke, his family rushes to his side to hear his last stories. As the man dies revisits his life, a complex family drama emerges, tracing the labored final breaths of an empire in decline. Through the diverse Pasha clan, Tariq Ali reveals sexual intrigue, political unrest, and domestic tension simmering in the ashes of the Ottoman Empire. In the third book of his acclaimed Islam Quartz, Ali draws a nuanced and powerful portrait of the Muslim world.

Femininity, Feminism and Gendered Discourse This book provides a showcase for a wide range of discourse analytical work in psychology from a feminist perspective. It constitutes a thorough critical evaluation of this approach for the feminist project of intellectual, social and political change. Leading researchers explore the benefits and contradictions of discourse analysis and consider its value for feminist psychology. The first part of the book illustrates the application of discourse analysis to four key topics of feminist concern: adolescent knowledge about menstruation; sexual harassment; gendered representations of childhood; and anorexia nervosa. The second part contains five assessments of the usefulness of discourse analysis - both as theory and as method - for feminists.

Feminist Critical Discourse Analysis Exploring the importance of parental engagement in early childhood education, this book delves into research and practices in 25 countries to bring students, researchers, teachers and policy-makers insights into working families around the world. The incorporation and consideration of parental engagement and involvement in early childhood education are a new phenomenon to many countries. Yet, increasing research recognises the importance of parental engagement and involvement in early childhood education services, and the role both parents and teachers play to support children’s learning and development. Using a range of materials from curriculum to policy documents, Garvis et al. demonstrate differences in practices and terminologies pertaining to the topic and provide an international perspective on the importance of parental engagement and involvement in early childhood education services. The content covers a range of countries as well as countries beyond an ‘Anglo-Saxon’ perspective. The different policy settings across these countries highlight how countries work with, and involve, parents differently, which is useful for jurisdictions where early childhood education is a developing aspect of a country’s education system. Looking at cultural influences, partnership approaches, parental collaboration, institutional dominance and child involvement in parent meetings, the content offers readers real understanding of parental engagement and involvement. The third part of the book includes students in early childhood education, and researchers, teachers, policy makers, and general members of the public interested in parental engagement or involvement in early childhood education across the globe.

Unruly Practices Gender and discourse interface in many more epistemological sites than can be represented in one collection. Gender Identity and Discourse Analysis therefore focuses on a principled diversity of key sites within four broad areas: the media, sexuality, education and parenthood. The different chapters together illustrate how taking a discourse perspective facilitates understanding of the complex and subtle ways in which gender is represented, constructed and contested through language. The book engages critically with long-running and on-going debates, but also reflects and develops current understandings of gender, identity and discourse, particularly the shift from ‘gender differences’ to the discoursal shaping of gender. Gender identity and Discourse Analysis thus offers not only insights and methodologies of new empirical studies but also careful theorisations, in particular of discourse, text, identity and gender. The collection is a valuable resource for researchers, postgraduates and advanced undergraduates working in the area of gender and discourse.
Where To Download Feminist Critical Discourse Analysis Gender Power And Ideology In Discourse

The Stone Woman This edited collection critically explores new and emerging models of female athleticism in an era characterised as postfeminist. It approaches postfeminism through a critical lens to investigate new forms of female athleticism practised by women of gender, ethnicity, sexuality and ability. The Sportswriting chapter by Harriet Wistrich features chapters on celebrity athletes such as Serena Williams and Ronda Rousey, alongside studies of the online fitspo movement and women's growing participation in activities like roller derby, skateboarding and football. In doing so, it highlights key issues and concerns facing diverse groups of women in a rapidly changing gender-sport landscape. This collection sheds new light on the complex and often contradictory ways that women's athletic participation is promoted, experienced and embodied in the context of postfeminism, commodity feminism and emerging forms of popular feminism.

The Changing Voice of the Anti-Abortion Movement From Hillary Clinton to Ivanka Trump and from Emma Watson all the way to Beyoncé, more and more high-powered women are unabashedly identifying as feminists in the mainstream media. In the past few years, feminism has indeed inspired visibility and even urgency. Yet, in her analysis of recent bestselling feminist manifestos, well-trafficked mommy blogs, and television series such as The Good Wife, Catherine Rottenberg reveals that a particular variant of feminism—which she calls neoliberal feminism—has come to dominate the cultural landscape, one that is not interested in a mass women's movement or struggles for social justice. Rather, this feminism has introduced the notion of a happy work-family balance into the popular imagination, while transforming balance into a feminist ideal. So-called ‘aspiring’ women are exhorted to pursue their careers by cultivating their femininities, to engage with public issues, and to lead a balanced life. In this new feminist discourse has increasingly dovetailed with conservative forces. In Europe, gender parity has been used by Marine Le Pen and Geert Wilders to further racist, anti-immigrant agendas, while in the United States, women’s rights has been invoked to justify interventions in countries with majority Muslim populations. And though campaigns such as #MeToo and #TimesUp appear to be shifting the discussion, our feminism's structures and strategies of resistance remain largely constant.

Fundamental Feminism Feminist Current is a multi-author Canadian self-proclaimed feminist website which frequently publishes trans-exclusionary radical feminist (TERF) discourse via blogs, podcasts, and global news. This project is a critical discourse analysis of the ways in which Feminist Current communicatively constructs and deconstructs transgender identity in problematic and exclusionary ways. In this study, I consider significant definitions given through Feminist Current, entertain the question of whether TERF is a slur, and discuss the major themes. Based on twenty-three sampled essays published on Feminist Current, I find that Feminist Current authors use five major themes in their discourse: violence against women, strategic censorship, antimanipulation and pro-bodily autonomy, performances of humor and naivete, and calls for solidarity. This discourse functions to separate transwomen from women's spaces and position transwomen as illegitimate and aggressive, while simultaneously repositioning radical feminism as a superior ideological framing.

A Critical Discourse Analysis of South Asian Women's Magazines Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as “performativity theory,” as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Gender and Discourse This text sets out to challenge the traditional power basis of the policy decision-makers in education. It contest that others with an equal advantage may not be able to be consulted. Their opinions have been silenced, declared irrelevant, postponed and otherwise ignored. Thus, until the 1990s, women and girls in the Nordic countries, their advantages, and record on gender equality measures. It makes especially good sense to look closely at the possibilities and difficulties that arise out of the many-faceted meanings attached to gender and “equality” in policies and politics, as well as in daily life. In this book, eleven Nordic scholars offer critical analyses of current dislocations, dilemmas and contradictions in the field of Nordic gender equality. They have studied issues to do with constructing and deconstructing the Nordic welfare state, integrating recent developments in feminist, critical, and postmodern organizational studies. Linking theory to practical projects, the authors address many of the complex and often contradictory concerns of critical organizational scholarship, including issues of discourse, subjectivity, power, race, and class.

The Joys of Motherhood This is the first collection to bring together well-known scholars writing from feminist perspectives within critical discourse analysis. The theoretical structure of CDA is illustrated with feminist empirical research in Eastern and Western Europe, New Zealand, Asia, South America and the US, demonstrating the complex workings of power and ideology in discourse in sustaining particular gender(ed) orders. These studies deal with texts and talk in domains ranging from parliamentary settings, news and advertising media, the classroom, community literacy programs and the workplace.

Gender Identity and Discourse Analysis There is an increasing awareness that gender identity is not something that just “is” in unproblematic and natural ways, but that it may be understood and packaged in several ways with quite different consequences. Gender identity makes sense to us in this book, how gender identity is constructed and invested with the ideas that are the basis of the discourses in the Nordic countries, with their advantages, and record on gender equality measures. It makes especially good sense to look closely at the consequences and difficulties that arise out of the many-faceted meanings attached to gender and “equality” in policies and politics, as well as in daily life. In this book, eleven Nordic scholars offer critical analyses of current dislocations, dilemmas and contradictions in the field of Nordic gender equality. They have studied issues to do with constructing and deconstructing the Nordic welfare state, integrating recent developments in feminist, critical, and postmodern organizational studies. Linking theory to practical projects, the authors address many of the complex and often contradictory concerns of critical organizational scholarship, including issues of discourse, subjectivity, power, race, and class.

Parental Engagement and Early Childhood Education Around the World The Oxford Handbook of Qualitative Research presents a comprehensive overview of the field of qualitative research. It is intended for students of all levels, faculty, and researchers across the social sciences. The contributors represent some of the most influential and innovative researchers in the field as well as emerging scholars. This handbook provides a broad introduction to qualitative research, including contributions from those with little to no experience to those of institutional, and across the social sciences. It is intended for students of all levels, faculty, and researchers. It serves as a user-friendly teaching tool suitable for a range of undergraduate or graduate courses, as well as individuals working on their thesis or other research projects. With a focus on methodological instruction, this volume offers both a retrospective and prospective view of the field. The first two sections explore the history of the field, and then the final two sections offer a comprehensive overview of qualitative research, with a focus on methodological instruction, this volume offers both a retrospective and prospective view of the field. The first two sections explore the history of the field, and then the final two sections offer a comprehensive overview of qualitative research, with a focus on current research, the book is divided into two main sections, each focusing on a specific aspect of qualitative research.

Gender and Discourse The first book that draws together the main current methodological approaches to the study of language and gender. Approaches include Sociolinguistics, Conversation analysis, Corpus linguistics, Critical discourse analysis, Feminist post-structuralist discourse analysis, Discursive psychology and Queer theory.

Innovations and Challenges Feminist Poststructuralist Discourse Analysis helps analyse how speakers construct their gendered identities within a complex web of power relations. Demonstrated here through a study of teenagers’ conversation in class and senior managers’ discussions in business meetings, it challenges the view that females are disempowered in mixed-sex settings.

Feminist City The Routledge Handbook of Critical Discourse Studies provides a state-of-the-art overview of the important and rapidly developing field of Critical Discourse Studies (CDS). Forty-one chapters from leading international scholars cover the central theories, concepts, contexts and applications of CDS and how they have developed, encompassing: approaches analytical methods interdisciplinary social divisions and power domains and media. Including methodologies to assist those undertaking their own critical research of discourse, this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics, Communication, Media Studies and related areas.
Where To Download Feminist Critical Discourse Analysis Gender Power And Ideology In Discourse


Gender and Theory The story is set primarily in Lagos, Nigeria, between the 1930s and 1960s. Nnu Ego, a hard-working, optimistic ibo woman, remains fiercely determined to save her children from the devastation of war, the erosion of village life, and the breakdown of tradition.

Gender and Language Research Methodologies The political force of feminism cannot be separated from the theories which give it life. An effective feminist literary criticism must negotiate its relationship to the dominant male voice of traditional practices. Can it change that voice for new ends, or is it robbed of purpose by the inevitably patriarchal nature of traditional discourse? The essays in this book address this question in a complex set of exploratory dialogues between men and women. They open with interchanges on the philosophic foundations of feminist criticisms and questions about the mechanisms of representation. A second group of essays explores the gendered language of the act of writing and on individual identity and experience in critical theory. Does theory elide questions of gender, race and class? Or does it help illuminate those differences by historicizing and politicizing the body? The further dialogues initiated here probe the network of relations between author, reader, critic and society in discussing the feminization of genres and the problematic of race. Rather than striving for pluralistic consensus as they interrogate the relations of feminism and theory, the many voices presented here employ a dialogic model to create a productive and enlivening debate.

The Holy Woman The chapters in this book illustrate a range of cutting edge research in language and gender studies, with contributions from a number of internationally recognised experts. The themes, feminism, feminism and gendered discourse are central to research in language and gender, and the book thus makes a valuable contribution to a number of current debates. Femininity comprises a central aspect of gender performance and the process of “gendering” individuals is on-going and unavoidable. For many people, the word “femininity” has associations with “frilly pink party dresses,” with demureness, deference, and lack of power and influence. The first section of this book presents some alternative conceptions of femininity, and a range of ways in which femininity is performed in different contexts and cultures. The analyses illustrate that we are all continually performing aspects of femininity (and masculinity) in flexible, dynamic, ambiguous, predictable and unpredictable ways. Language and gender research has a long tradition of engagement with the political, and specifically with feminism and feminist goals. The chapters in the second section of this book demonstrate the value of identifying gendered patterns in order to challenge their potential for harm.

Gender is just one of many facets of our intrinsically hybridized social identities. Nevertheless, it is a very significant facet, a salient dimension in everyday life, with a pervasive social influence on everything we do and say. Interaction is typically viewed through “gendered” spectacles much of the time. The chapters in the third section focus in detail on diverse ways in which gender is constructed through discourse, examining the interaction between individual agency and the larger constraining social structures, including socio-cultural norms, within which that agency is enacted. Finally, the different contributions in this book represent research from a multiplicity of geographic and cultural backgrounds, supporting efforts to internationalise language and gender research, and to raise awareness of empirical studies undertaken in a wide range of linguistic and cultural contexts.

Gendered Discourses This collection of studies explores recent research in the area of gender and language use experienced around the world. Featuring an interdisciplinary and global approach, the contributors demonstrate the importance of gender and language in relation to politics, education, and the discourse of topics such as technology and health. They illustrate that we are all continually performing aspects of femininity in flexible, dynamic, ambiguous, predictable and unpredictable ways. Language and gender research has a long tradition of engagement with the political, and specifically with feminism and feminist goals. The chapters in the second section of this book demonstrate the value of identifying gendered patterns in order to challenge their potential for harm.

Gender Matters This edited collection critiques postfeminist advertising through the lenses of gender, race, ethnicity, sexuality, disability, age, class, and nationality. The authors represent a variety of feminisms, including Black, disabled, lesbian, transnational, and more.

Professional Discourses, Gender and Identity in Women’s Media In Fundamental Feminism, Judith Grant explores the evolution of feminist theory as well as the state of today’s feminist thought. Pointing to the main problems within feminism, Grant calls for a substantial revision of the core concepts responsible for shaping today’s feminist theory. Grant identifies and criticizes those core concepts in feminist theory—woman, “experience,” and “personal politics”—from their origins in pamphlets and writings in the early women’s liberation movement to their current construction in feminist thought. She connects a number of key debates in feminism today to the longstanding influence of these core assumptions. These debates include the hegemony of the white female perspective, the tension between anti-pornography and pro-sex feminists, and the challenge presented by the postmodern. Grant argues that the modernist Feminist movement does not have the power of Feminism to account for its own history.

Gender-critical/genderless? Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk on their own and not have unwanted attention. This noted in Feminist City, through biographical personal experience and popular culture Leslie Kern exposes what is lacking in the city and social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban theory and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

The Routledge Handbook of Critical Discourse Studies This book presents an analysis of masculinity construction in a large corpus of women’s magazines, adopting a feminist Critical Stylistic approach to reveal how men are continually constructed as "broad" to women as part of a successful performance of femininity. This noted in Feminist City, through biographical personal experience and popular culture Leslie Kern exposes what is lacking in the city and social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban theory and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

The Holy Woman The chapters in this book illustrate a range of cutting edge research in language and gender studies, with contributions from a number of internationally recognised experts. The themes, feminism, feminism and gendered discourse are central to research in language and gender, and the book thus makes a valuable contribution to a number of current debates. Femininity comprises a central aspect of gender performance and the process of “gendering” individuals is on-going and unavoidable. For many people, the word “femininity” has associations with “frilly pink party dresses,” with demureness, deference, and lack of power and influence. The first section of this book presents some alternative conceptions of femininity, and a range of ways in which femininity is performed in different contexts and cultures. The analyses illustrate that we are all continually performing aspects of femininity (and masculinity) in flexible, dynamic, ambiguous, predictable and unpredictable ways. Language and gender research has a long tradition of engagement with the political, and specifically with feminism and feminist goals. The chapters in the second section of this book demonstrate the value of identifying gendered patterns in order to challenge their potential for harm. The chapters in the third section focus in detail on diverse ways in which gender is constructed through discourse, examining the interaction between individual agency and the larger constraining social structures, including socio-cultural norms, within which that agency is enacted. Finally, the different contributions in this book represent research from a multiplicity of geographic and cultural backgrounds, supporting efforts to internationalise language and gender research, and to raise awareness of empirical studies undertaken in a wide range of linguistic and cultural contexts.

Gendered Discourses This collection of studies explores recent research in the area of gender and language use experienced around the world. Featuring an interdisciplinary and global approach, the contributors demonstrate the importance of gender and language in relation to politics, education, and the discourse of topics such as technology and health. They illustrate that we are all continually performing aspects of femininity in flexible, dynamic, ambiguous, predictable and unpredictable ways. Language and gender research has a long tradition of engagement with the political, and specifically with feminism and feminist goals. The chapters in the second section of this book demonstrate the value of identifying gendered patterns in order to challenge their potential for harm. The chapters in the third section focus in detail on diverse ways in which gender is constructed through discourse, examining the interaction between individual agency and the larger constraining social structures, including socio-cultural norms, within which that agency is enacted. Finally, the different contributions in this book represent research from a multiplicity of geographic and cultural backgrounds, supporting efforts to internationalise language and gender research, and to raise awareness of empirical studies undertaken in a wide range of linguistic and cultural contexts.
systematic, five-year quantitative and qualitative discourse analysis, supplemented by extensive first-person observations, and outline the implications that flow from these findings. Their discoveries are a challenge to our current assumptions about the abortion debate today, and their conclusions will be compelling for both scholars and activists alike.

Critical Studies of Gender Equalities The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

New Sporting Femininities This text sets out to challenge the traditional power basis of the policy decision makers in education. It contests that others who have an equal right to be consulted and have their opinions known have been silenced, declared irrelevant, postponed and otherwise ignored. Policies have thus been formed and implemented without even a cursory feminist critical glance. The chapters in this text illustrate how to incorporate critical and feminist lenses and thus create policies to meet the lived realities, the needs, aspirations and values of women and girls. A particular focus is the primary and secondary sectors of education.

A Multimodal Approach to Challenging Gender Stereotypes in Children's Picture Books

Reworking Gender Drawing on feminist theories of women's oppression and on social theories of power, this book offers original analyses of the relationship between gender and power. The Gender of Power presents a critique of feminist theories of power as simply top-down models of the oppression of women. The authors argue that this notion presents women as passive victims and ignores the diversity and complexity of women's experiences. The ideas on power of Bourdieu, Giddens, Lukes and Foucault are also evaluated in terms of their usefulness in explaining relations between men and women, which can often be covert, consensual and intimate.

The Oxford Handbook of Qualitative Research This collection offers a thorough treatment of the ways in which the verbal and visual semiotic modes interrelate toward promoting gender equality and social inclusion in children's picture books. Drawing on cutting-edge theoretical work in multimodality, including multimodal cognitive linguistics, multimodal discourse analysis, and visual social semiotics, the book expands on descriptive-oriented studies to offer a more linguistically driven perspective on children's picture books. The volume explores the choice afforded to and the lexico-semantic and discursive strategies employed by writers and illustrators in conveying representational, interpersonal, and textual meanings in the verbal and non-verbal components in these narratives in order to challenge gender stereotypes and promote the social inclusion of same-sex parent families. This book will be of particular interest to students and scholars in multimodality, discourse analysis, social semiotics, and children's literature.

'Am I That Name?' This book examines the professional discourses produced in women's media in Malaysia and the subject positions that they make available for career women. Drawing on feminist critical discourse analysis, critical stylistics and feminist conversation analysis, it identifies a range of gendered discourses around employment and motherhood that are underpinned by postfeminism and neoliberal feminism. Through close linguistic analysis of magazine and newspaper articles and radio talk, the study reveals that these discourses substitute balance, individual success, self-transformation and positive feelings for structural change, and entrench the very issues hindering gender workplace equality. Chapters discuss topics such as sexism, work-family balance, extensive and intensive mothering, breadwinning, gender stereotypes, beauty work, 'synthetic sisterhood', media practices and gender equality policies. This book will be of great interest to students and scholars of language and gender, discourse analysis, and media, communication and cultural studies as well as policy-makers, media practitioners and feminist activists.

Men in Women's Worlds The Routledge Handbook of Language, Gender, and Sexuality provides an accessible and authoritative overview of this dynamic and growing area of research. Covering cutting-edge debates in eight parts, it is designed as a series of mini edited collections, enabling the reader, and particularly the novice reader, to discover new ways of approaching language, gender, and sexuality. With a distinctive focus both on methodologies and theoretical frameworks, the Handbook includes 40 state-of-the-art chapters from international authorities. Each chapter provides a concise and critical discussion of a methodological approach, empirical study to model the approach, a discussion of real-world applications, and further reading. Each section also contains a chapter by leading scholars in that area, positioning, through their own work and chapters in their part, current state-of-the-art and future directions. This volume is key reading for all engaged in the study and research of language, gender, and sexuality within English language, sociolinguistics, discourse studies, applied linguistics, and gender studies.

The Gender of Power The contributors to this collection offer an essential introduction to the ways in which feminist linguistics and critical discourse analysis have contributed to our understanding of gender and sex. By examining how these perspectives have been applied to these concepts, the contributors provide both a review of the literature, as well as an opportunity to follow the most recent debates in this area. Gender and Discourse brings together European, American and Australian traditions of research. Through an analysis of a range of 'real' data, the contributors demonstrate the relevance of these theoretical and methodological insights for gender research in particular and social practice in general.

Copyright code : 9cde71c753eac27a48fb48313357ee52