Learn to Earn

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Flowers in the Blood
From #1 New York Times bestselling author Michael Pollan, a radical challenge to how we think about drugs, and an
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exploitation into the powerful human attraction to psychoactive plants—and the equally powerful taboos. Of all the things humans rely on plants for—sustenance, beauty, medicine, fragrance, flavor, fiber—surely the most curious is our use of them to change consciousness: to stimulate or calm, fiddle with or completely alter, the qualities of our mental experience. Take coffee and tea: People around the world rely on caffeine to sharpen their minds. But we do not usually think of caffeine as a drug, or our daily use as an addiction, because it is legal and socially acceptable. So, then, what is a “drug”? And why, for example, is making tea from the leaves of a tea plant acceptable, but making tea from a seed head of an opium poppy a federal crime? In This Is Your Mind on Plants, Michael Pollan dives deep into three plant drugs—opium, caffeine, and mescaline—and throws the fundamental strangeness, and arbitrariness, of our thinking about them into sharp relief. Exploring and participating in the cultures that have grown up around these drugs while consuming (or, in the case of caffeine, trying not to consume) them, Pollan reckons with the powerful human attraction to psychoactive plants. Why do we go to such great lengths to seek these shifts in consciousness, and then why do we fence that universal desire with laws and customs and fraught feelings? In this unique blend of history, science, and memoir, as well as participatory journalism, Pollan examines and experiences these plants from several very different angles and contexts, and shines a fresh light on a subject that is all too often treated reductively—as a drug, whether licit or illicit. But that is one of the least interesting things you can say about these plants, Pollan shows, for when we take them into our bodies and let them change our minds, we are engaging with nature in one of the most profound ways we can. Based in part on an essay published almost twenty-five years ago, this groundbreaking and singular consideration of psychoactive plants, and our attraction to them through time, holds up a mirror to our fundamental human needs and aspirations, the operations of our minds, and our entanglement with the natural world.

Opium Poppy Cultivation and Heroin Processing in Southeast Asia Sadness, fear, and stress are 3 very common issues and nearly everyone in their life has to confront them daily. For some people it has become part of their life, for others, it has become a heavy burden that is decreasing their productivity and holding them back from a fulfilling life. In many cases, medication isn't the answer! Therefore an increasing amount of people seek to find alternatives to relieve their pain, stress, or anxiety. An exceptional alternative to medication is the potent plant Kratom. Continue reading and you will quickly understand why this plant has been around for so long! Are you looking for natural ways to increase your energy and stamina level? Are you suffering from chronic pain and depression related to opiate addiction? Perhaps you are tired of using pharmaceutical medicines every time? If your answer to these questions is yes, this is the right guide for you as this book provides you with everything you need to know about the potent herbal supplement known as Kratom.

Kratom For Energy The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, “the Uncle Tom's Cabin of wage slavery.” Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks
gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers’ edition.

The Power of the Poppy

Psilocybin Research Known to mankind since prehistoric times, opium is arguably the oldest and most widely used narcotic. Opium: A History traces the drug's astounding impact on world culture--from its religious use by prehistoric peoples to its influence on the imaginations of the Romantic writers; from the earliest medical science to the Sino-British opium wars. And, in the present day, as the addict population rises and penetrates every walk of life, Opium shows how the international multibillion-dollar heroin industry operates with terrifying efficiency and forms an integral part of the world's money markets. In this first full-length history of opium, acclaimed author Martin Booth uncovers the multifaceted nature of this remarkable narcotic and the bittersweet effects of a simple poppy with a deadly legacy.

The Million Dollar Code: When Healthcare Hurts Instead of Heals Here is an in-depth examination of the opium poppy--the first medicinal plant known to mankind. In Opium Poppy: Botany, Chemistry, and Pharmacology, author L. D. Kapoor provides readers with a comprehensive resource on poppy production from seed to alkaloid. He explores the opium poppy's origin, distribution, chemistry, and uses and abuses from ancient civilizations through the present day. He covers plant and seed production and crop improvement and explores in detail the chemical and pharmaceutical by-products of the opium poppy. The book begins with a historical overview of the origin and use of opium poppy in ancient civilizations such as Greece, Egypt, and Mesopotamia. Chapters that follow contain detailed information on: botanical studies cytogenics and plant breeding agronomy, including insect and pest control measures physiological and anatomical studies chemical and pharmacological aspects of opium alkaloids biosynthesis and physiology of opium alkaloids the occurrence and role of alkaloids in plants the evaluation of analgesic actions of morphine in various pain models in experimental animals Opium Poppy: Botany, Chemistry, and Pharmacology is a useful reference for professionals and students of pharmacy, botany, chemistry, medicine, and pharmacology who need a better overall understanding of this ancient plant and its (potential) modern usage.

Opium for the Masses Mutual-fund superstar Peter Lynch and author John Rothchild explain the basic principles of the stock market and business in an investing guide that will enlighten and entertain anyone who is high-school age or older. Many investors, including some with substantial portfolios, have only the sketchiest idea of how the stock market works. The reason, say Lynch and Rothchild, is that the basics of investing—the fundamentals of our economic system and what they have to do with the stock market—aren’t taught in school. At a time when individuals have to make important decisions about saving for college and 401(k) retirement funds, this failure to provide a basic education in investing can have tragic consequences. For those who know what to look for, investment opportunities are everywhere. The average high-school student is familiar with Nike, Reebok, McDonald’s, the Gap, and the Body Shop. Nearly every teenager in America drinks Coke or Pepsi, but only a very few own shares in either company or even understand how to buy them. Every student studies American history, but few realize that our country was settled by European colonists financed by public companies in England and Holland—and the basic principles behind public companies haven’t changed in more than three hundred years. In Learn to Earn, Lynch and Rothchild explain in a style accessible to anyone who is high-school age or older how to read a stock
table in the daily newspaper, how to understand a company annual report, and why everyone should pay attention to the stock market. They explain not only how to invest, but also how to think like an investor.

Opium Poppy The story of the 19th-century ice trade, in which ice from the lakes of New England – valued for its incredible purity – revolutionised domestic life around the world.

The Planthunter A complete guide to cultivating and harvesting the beautiful opium poppy. The opium poppy is a potent plant that has been cultivated and used for thousands of years to alleviate suffering. The use of plant substances as alternatives to synthetic medicines is resurging due to their beneficial properties and less-toxic side effects. For example, many cancer and HIV sufferers are growing opium for personal use. Opium Poppy Garden is the only book available that describes the cultivation, harvest and pharmacology of opium in a format that combines literary and instructional writing. The heart of the book is the tale of Ch’ien, a young Chinese man who travels from Costa Rica to Columbia to grow an opium garden in the manner his Taoist grandfather taught him. The story, in conjunction with "The Cultivator's Diary" and the technical appendix, provide the reader with a working knowledge of this plant.

Rebuilding Milo Ted was a healthy athlete with a thriving career—until a series of medical mishaps lead him on a journey that turned into a personal nightmare. The Million Dollar Code reveals a deeper look into the medical industry and the untested world of medical devices. The Hippocratic oath of "Do no harm" is often lost in today's practices—which are driven by the bottom line: profit over patient outcomes.

Live Pain-free An intelligent and authoritative history of opium—a drug that has both healed and harmed since the beginning of civilization. Poppy tears, opium, heroin, fentanyl: humankind has been in thrall to the “Milk of Paradise” for millennia. The latex of papaver somniferum is a bringer of sleep, of pleasurable lethargy, of relief from pain—and hugely addictive. A commodity without rival, it is renewable, easy to extract, transport, and refine, and subject to an insatiable global demand. No other substance in the world is as simple to produce or as profitable. It is the basis of a gargantuan industry built upon a shady underworld, but ultimately it is an agricultural product that lives many lives before it reaches the branded blister packet, the intravenous drip, or the scorched and filthy spoon. Many of us will end our lives dependent on it. In Milk of Paradise, acclaimed cultural historian Lucy Inglis takes readers on an epic journey from ancient Mesopotamia to modern America and Afghanistan, from Sanskrit to pop, from poppy tears to smack, from morphine to today's synthetic opiates. It is a tale of addiction, trade, crime, sex, war, literature, medicine, and, above all, money. And, as this ambitious, wide-ranging, and compelling account vividly shows, the history of opium is our history and it speaks to us of who we are.

No Spoons Left In Opium Culture, Peter Lee presents a fascinating narrative that covers every aspect of the art and craft of opium use. The text is studded with gems of long forgotten opium arcana, dispelling many of the persistent myths about opium and its users, and includes information on the suppression of opium by the modern pharmaceutical industry.

The End of Poverty "A ferocious book, at once intense and alarmingly unsentimental" (James Wood, The New Yorker), this intimate exploration of life at the edges of society is littered with love, loss, despair, and a half-glimpse of redemption?now reissued with an introduction by Yiyun Li On a cold, quiet day between Christmas and the New Year, a man's body is found in an abandoned apartment. His friends look on, but they're dead, too. Their bodies found in
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squats and sheds and alleyways across the city. Victims of heroin, they're ghosts in the shadows, a chorus keeping vigil as the hours pass, paying their own particular homage as their friend's body is taken away, examined, investigated, and cremated. All of their stories are laid out piece by broken piece through a series of fractured narratives. We meet Robert, the deceased, the only alcoholic in a sprawling group of junkies; Danny, just back from uncomfortable holidays with family, who discovers the body; Laura, Robert's daughter, who stumbles into the drug addict's life when she moves in with her father after years apart; Heather, who has her own home for the first time since she was a teenager; Mike, the Falklands War vet; and all the others. Theirs are stories of lives fallen through the cracks, hopes flaring and dying, love overwhelmed by more immediate needs. These invisible people live in a parallel reality to most of us, out of reach of food and shelter. And in their sudden deaths, it becomes clear, they are treated with more respect than they ever were in their short lives. Winner of the International Dublin Literary Award, Even the Dogs is a daring and humane exploration of homelessness and addiction from "a writer who will make a significant stamp on world literature. In fact, he already has" (Colum McCann, winner of the National Book Award).

You are Going to Prison Magic mushrooms have been used for thousands of years. There are over 75 subtropical species of mushrooms. Since many species look alike, it can be hard to tell them apart. It is possible for people to consume poisonous mushrooms, mistaking them for magic mushrooms. The natural, active ingredients in magic mushrooms are chemicals called psilocybin and psilocin. Psilocybin and psilocin are hallucinogens that produce effects similar to LSD. Therefore, individuals using magic mushrooms experience hallucinations and an altered state of consciousness.

This Is Your Mind on Plants Don't let chronic pain control you! Take charge of your health today with Live Pain Free: Eliminate Chronic Pain without Drugs or Surgery. You will quickly learn how to enjoy permanent pain relief in only a few minutes a day. Neuromuscular Therapist Lee Albert shares his Integrated Positional Therapy (IPT) techniques, which were designed to eliminate pain rather than simply hide the symptoms. They have already been used by thousands of people to successfully reduce or get rid of their chronic pain. This system can help you to correct the misalignments in your own body today. With easy-to-follow instructions and illustrative photos, Live Pain Free delivers simple therapeutic techniques that: • Require no previous experience • Require no special equipment • Fit your busy lifestyle • Can be done in bed • Can be done on the couch • Can be done at the office Get your body back into balance and back to health like the people below by using some simple techniques that you can do right now. “I had a sensation of what I remember about being seven years old, and realized that it was complete freedom from pain. Even though I had very minor, nondebilitating pain in the rest of my body, I didn’t realize how it might feel to be without it.” - SARK, author of Succulent Wild Woman "Integrated Positional Therapy makes perfect anatomic sense, and has helped me effectively relieve pain in patients with fibromyalgia, migraines, tension headaches, chronic low back pain, ankylosing spondylitis, shoulder pain - the list goes on and on." - Lisa C. Oliver, MD "Its use would yield vast savings in medical care costs, while at the same time sparing patients the additional burden of further injury caused by unnecessary medical treatment." - Clifford Schilke, M.D. What are you waiting for?

Opium Poppy Garden

Opium Culture An exciting and refreshing call to arms, The Planthunter is a new generation of gardening book for a new generation of gardener that encourages readers to fall in love with the natural world by falling in love with plants.
Opium for the Masses From a psychiatrist on the frontlines of addiction medicine and an expert on the history of drug use comes the "authoritative, engaging, and accessible" history of the flower that helped to build (Booklist) -- and now threatens -- modern society. Opioid addiction is fast becoming the most deadly crisis in American history. In 2018, it claimed nearly fifty thousand lives -- more than gunshots and car crashes combined, and almost as many Americans as were killed in the entire Vietnam War. But even as the overdose crisis ravages our nation -- straining our prison system, dividing families, and defying virtually every legislative solution to treat it -- few understand how it came to be. Opium tells the "fascinating" (Lit Hub) and at times harrowing tale of how we arrived at today's crisis, "mak[ing] timely and startling connections among painkillers, politics, finance, and society" (Laurence Bergreen). The story begins with the discovery of poppy artifacts in ancient Mesopotamia, and goes on to explore how Greek physicians and obscure chemists discovered opium's effects and refined its power, how colonial empires marketed it around the world, and eventually how international drug companies developed a range of powerful synthetic opioids that led to an epidemic of addiction. Throughout, Dr. John Halpern and David Blistein reveal the fascinating role that opium has played in building our modern world, from trade networks to medical protocols to drug enforcement policies. Most importantly, they disentangle how crucial misjudgments, patterns of greed, and racial stereotypes served to transform one of nature's most effective painkillers into a source of unspeakable pain -- and how, using the insights of history, state-of-the-art science, and a compassionate approach to the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders, tycoons, and nations through the centuries and in their hands exposed the fragility of our civilization. An NPR Best Book of the Year"A landmark project." -- Dr. Andrew Weil"Engrossing and highly readable." -- Sam Quinones"An astonishing journey through time and space.” -- Julie Holland, MD"The most important, provocative, and challenging book I've read in a long time.” -- Laurence Berggreen


Legally Stoned:

My Ántonia Every athlete who spends time in the weight room eventually deals with pain/injury that leaves them frustrated and unable to reach their highest potential. Every athlete ought to have the ability to take the first steps at addressing these minor injuries. They shouldn’t have to wait weeks for a doctor’s appointment, only to be prescribed pain medications and told to “take two weeks off lifting” or, even worse, to “stop lifting so heavy.” Dr. Aaron Horschig knows your pain and frustration. He’s been there. For over a decade, Dr. Horschig has been a competitive weightlifter, and he understands how discouraging it is to tweak your back three weeks out from a huge weightlifting competition, to have knee pain limit your ability to squat heavy for weeks, and to suffer from chronic shoulder issues that keep you from reaching your goals. Rebuilding Milo is the culmination of Dr. Horschig’s life’s work as a sports physical therapist, certified strength and conditioning specialist, and Olympic weightlifting coach. It contains all of the knowledge he has amassed over the past decade while helping some of the best athletes in the world. Now he wants to share that knowledge with you. This book, designed by a strength athlete for anyone who spends time in the weight room, is the solution to your struggles with injury and pain. It walks you through simple tests and screens to uncover the movement problem at the root of your pain. After discovering the cause of your injury, you’ll be able to create an individualized rehab program as laid out in this book. Finally, you’ll be on the right path to eliminate your pain and return to the activities you love.
Opium "Contrary to general belief, there is no federal law against growing P. somniferum."—Martha Stewart Living "Regarded as 'God's own medicine,' preparations of opium were as common in the Victorian medicine cabinet as aspirin is in ours. As late as 1915, pamphlets issued by the U.S. Department of Agriculture were still mentioning opium poppies as a good cash crop for northern farmers. Well into this century, Russian, Greek, and Arab immigrants in America have used poppy-head tea as a mild sedative and a remedy for headaches, muscle pain, cough, and diarrhea. During the Civil War, gardeners in the South were encouraged to plant opium for the war effort, in order to ensure a supply of painkillers for the Confederate Army. What Hogshire has done is to excavate this vernacular knowledge and then publish it to the world—in how-to form, with recipes."— Michael Pollan

First published fifteen years ago, Opium for the Masses instantly became a national phenomenon. Michael Pollan wrote a lengthy feature ("Opium, made easy") about Jim Hogshire in Harper's Magazine, amazed that the common plant, P. somniferum, or opium poppies, which grows wild in many states and is available at crafts and hobby stores and nurseries, could also be made into a drinkable tea that acts in a way similar to codeine or Vicodin. With Opium for the Masses as their guide, Americans can learn how to supplement their own medicine chest with natural and legal pain medicine, without costly and difficult trips to the doctor and pharmacy.

From Poverty to Power A complete guide to cultivating and harvesting the beautiful opium poppy. The opium poppy is a potent plant that has been cultivated and used for thousands of years to alleviate suffering. The use of plant substances as alternatives to synthetic medicines is resurging due to their beneficial properties and less-toxic side effects. For example, many cancer and HIV sufferers are growing opium for personal use.

Opium Poppy Garden is the only book available that describes the cultivation, harvest and pharmacology of opium in a format that combines literary and instructional writing. The heart of the book is the tale of Ch'ien, a young Chinese man who travels from Costa Rica to Columbia to grow an opium garden in the manner his Taoist grandfather taught him. The story, in conjunction with "The Cultivator's Diary" and the technical appendix, provide the reader with a working knowledge of this plant.

The Opium Poppies Gardner This notebook will be a great gift for Spoonie, chronic illness warrior, chronic fatigue warrior Spoon theory awareness for all invisible disease survivors. Spoonie awareness notebook to spread awareness about chronic illnesses. notebook for everyone survivor of a war that he/she battle with himself/herself. And especially for Chronic Pain warriors who battle a war against invisible diseases! This is the perfect gift for Valentine's Day, birthdays, anniversaries, Christmas or any special occasion. this notebook helps plan goals, express thoughts, write new ideas, record daily activities, dates of meetings, events and errands or get rid of negative emotions and stress - writing helps! Specifications: Cover Finish: Matte Dimensions: 6" x 9" (15.24 x 22.86 cm) Interior: White Paper, Lined Pages Pages: 120

Turner Syndrome Written in the style of a memoir, My Ántonia chronicles Jim Burden's friendship with the daughter of a Czech immigrant family. Recently orphaned, he moves west to Nebraska to live with his grandparents. Riding the same train is the Shimerda family, who are also on their way to settle in the area. The Shimerdas have a difficult life as pioneers: living in a sod house, working the fields, and running out of food in the winter. Jim soon becomes smitten with Ántonia, the eldest daughter, as they grow up and explore the landscape around them together. Through his eyes, we see both how she shapes the land around her and is shaped by the rigors of poverty. Similarly to Jim, Willa Cather spent her early years in Nebraska but most of her adult life in Eastern cities. She pays homage to her homeland with her Prairie Trilogy of novels: O Pioneers!, The Song of the Lark, and My Ántonia. They are tinged with her characteristic straightforward language, reverence for nature, and nostalgia,
even as she acknowledges the hardships of the past. Published in 1918 to great enthusiasm, 
My Ántonia is considered one of Cather’s finest works and a defining point in her identity as a 
writer. This book is part of the Standard Ebooks project, which produces free public domain 
ebooks.

Triumph of the City A comprehensive look at the inspiring, healing, and addictive powers of the 
Opium Poppy and its derivatives throughout history • Covers the history, risks, and benefits of 
opium, morphine, oxycodone, methadone, and fentanyl • Provides techniques of cultivation, 
extraction, and safe consumption as well as methods for overcoming addiction and staying 
“clean” • Profiles 11 famous users, including Thomas de Quincey, William S. Burroughs, Lou 
Reed, and DJ Screw Few plant allies have a history as long and well-documented as Papaver 
somniferum, the celebrated and infamous opium poppy. For thousands of years people around 
the world have been unable to resist the poppy’s siren song of intoxicating pleasure, pain 
relief, and visionary states--so much so that this potent plant has literally adapted itself to 
human civilization: in increasing its intoxicating properties, it came to rely solely on humankind 
for its propagation. From 6,000-year-old poppy seeds found in archaeological digs in Europe to 
the black tar heroin factories of South America and the modern “War on Drugs,” Kenaz Filan 
explores the history of this enduring plant and its many derivatives--including opium, morphine, 
oxycodone, methadone, and fentanyl--as well as its symbiotic relationship with humans as 
medicine, food, intoxicant, and visionary tool. Profiling 11 famous users including Thomas de 
Quincey, William S. Burroughs, Lou Reed, and DJ Screw, Filan examines how opium and 
other poppy derivatives inspired them as well as the high price it exacted for its inspiration. 
Covering techniques of cultivation, extraction, and safe consumption along with methods for 
overcoming addiction and staying “clean,” this book offers a sensible approach to the poppy 
that recognizes the plant not as a crop to be harvested or eradicated but as a living, sentient 
ally that can offer healing or harm and must be approached with respect and caution.

Hoosiers and the American Story Offers a look at the causes and effects of poverty and 
inequality, as well as the possible solutions. This title features research, human stories, 
statistics, and compelling arguments. It discusses about the world we live in and how we can 
make it a better place.

Milk of Paradise: A History of Opium So you think you can't grow opium poppies because you 
don't have a patch of dirt in the middle of nowhere? Poppycock. The Babylonians used this 
method in their Hanging Gardens, as did the ancient Chinese, Aztecs & Mayans in their 
celebrated floating gardens. Now, author Robert Bunch reveals their secrets to year-round 
indoor growing without dirt - which you can put to use for the same price you'd pay for an 
ounce of fine marijuana! You'll also learn: How to avoid the menacing eyes of infrared 
detectors & nosy neighbors How to combat an overdose What size garden is right for you How 
to control your opium - without it controlling you How to purchase equipment without arousing 
suspicion You've already taken the first step into the world of hydroponic growing just by 
picking up this book. Now, with just a little water & a few easily obtained start-up items, you're 
on your way to becoming an opium farmer in your own home.

Indonesia Turner syndrome, a condition that affects only females, results when one of the X 
chromosomes (sex chromosomes) is missing or partially missing. Turner syndrome can cause 
a variety of medical and developmental problems, including short height, failure of the ovaries 
to develop, and heart defects. This book is storytelling about a girl who found out she has a 
form of Turner syndrome when she was 16. It was difficult to see how anything positive was 
going to come out of the new journey she was faced with. The journey has not always been
easy but, through everything, she has become a stronger person and learned a lot.

Monkey Hunting Examines how the drinking of laudanum for medical reasons developed and how it became an everyday safeguard against pain, poverty, and boredom. Opium eating was catapulted into fame by the confessions of Thomas De Quincy and insinuated itself into the lives and works of writers such as Louisa May Alcott, Lord Byron, Shelley, Elizabeth Barrett Browning, John Keats, the Brontës, Samuel Taylor Coleridge and many others. Illustrated with photographs, engravings, advertisements, movie stills, pulp magazine and dime novel covers and paraphernalia.

The Frozen Water Trade (Text Only) In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García’s hallmark, Monkey Hunting is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self.

Opium Fiend Illustrated with fifty black-and-white photographs and forty illustrations, an acerbic, irreverent look at the surging influence of pills on American society and its consciousness treats such topics as advertising, celebrity drug use, and the history of drug makers. Original. IP.

Hydroponic Heroin The first in an epic new fantasy series, introducing an unforgettable new heroine and a stunningly original dystopian steampunk world with a flavor of feudal Japan. A DYING LAND The Shima Imperium verges on the brink of environmental collapse; an island nation once rich in tradition and myth, now decimated by clockwork industrialization and the machine-worshipers of the Lotus Guild. The skies are red as blood, the land is choked with toxic pollution, and the great spirit animals that once roamed its wilds have departed forever. AN IMPOSSIBLE QUEST The hunters of Shima's imperial court are charged by their Shogun to capture a thunder tiger – a legendary creature, half-eagle, half-tiger. But any fool knows the beasts have been extinct for more than a century, and the price of failing the Shogun is death. A HIDDEN GIFT Yukiko is a child of the Fox clan, possessed of a talent that if discovered, would see her executed by the Lotus Guild. Accompanying her father on the Shogun's hunt, she finds herself stranded: a young woman alone in Shima's last wilderness, with only a furious, crippled thunder tiger for company. Even though she can hear his thoughts, even though she saved his life, all she knows for certain is he'd rather see her dead than help her. But together, the pair will form an indomitable friendship, and rise to challenge the might of an empire.

Even the Dogs "Opium. Known as 'The Mother of All Analgesics,' it's probably the greatest pain killer ever discovered. Opium is the parent of morphine, heroin, laudanum, Darvocet, Darvon, and many other pain relievers. Opium causes poets to rhapsodize and nations to go to war. 'Religion is the opium of the people,' said Karl Marx, but some people insist on the real thing. In Opium for the Masses, Jim Hogshire tells you everything you want to know about the beloved poppy and its amazing properties [] As he reveals the secrets of the seductive opium poppy, he tells the sad story of prescription drugs: doctors, drug makers and governments prohibiting natural remedies in favor of harsh synthetic derivatives. Opium for the Masses includes rare photographs and detailed illustrations that bring this magnificent plant to life."--From cover.

Pills-a-go-go This practical guide to psychoactive drugs reveals fourteen legal and accessible
paths on your journey to altered consciousness. Getting high in one form or another has been a part of human life for thousands of years. And while the US government stands in the way of this basic right, there are ways around the restrictions. With each of the fourteen psychoactive substances detailed in this book, you can get high, pass a urine drug test, and never once break the law. Legally Stoned is a practical guide to obtaining and using fourteen mind-altering agents that are both legal and easy to acquire. It also includes a description and history of each item, its chemistry and physiological reactions, accounts of its pleasures and perils, and any risks associated with it. Legally Stoned covers substances such as: • Amanita muscaria mushroom, which induces feelings of euphoria and auditory hallucinations • Anadenanthera peregrina/colubrina seeds, which have been known to cause intense visions of psychedelic light and color • Ayahuasca, which originated in South America and often produces visual hallucinations that include the jungle, exotic animals, even ancient native artwork

Walden Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 “A masterpiece.” —Steven D. Levitt, coauthor of Freakonomics “Bursting with insights.” —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they’re dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city’s importance and splendor, offering inspiring proof that the city is humanity’s greatest creation and our best hope for the future.

Stormdancer NEW YORK TIMES BESTSELLER A renowned authority on the secret world of opium recounts his descent into ruinous obsession with one of the world’s oldest and most seductive drugs, in this harrowing memoir of addiction and recovery. A natural-born collector with a nose for exotic adventure, San Diego–born Steven Martin followed his bliss to Southeast Asia, where he found work as a freelance journalist. While researching an article about the vanishing culture of opium smoking, he was inspired to begin collecting rare nineteenth-century opium-smoking equipment. Over time, he amassed a valuable assortment of exquisite pipes, antique lamps, and other opium-related accessories—and began putting it all to use by smoking an extremely potent form of the drug called chandu. But what started out as recreational use grew into a thirty-pipe-a-day habit that consumed Martin’s every waking hour, left him incapable of work, and exacted a frightful physical and financial toll. In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse, Martin chronicles his efforts to control and then conquer his addiction—from quitting cold turkey to taking “the cure” at a Buddhist monastery in the Thai countryside. At once a powerful personal story and a fascinating historical survey, Opium Fiend brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth-century. It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China, Thailand, Vietnam, and Laos. The drug’s beguiling effects are described in vivid detail—as are the excruciating pains of withdrawal—and there are intoxicating tales of pipes shared with an eclectic collection of opium aficionados, from Dutch dilettantes to hard-core addicts to world-weary foreign correspondents. A compelling tale of one man’s transformation from respected scholar to hapless drug slave, Opium Fiend puts us under opium’s spell alongside its protagonist, allowing contemporary readers to experience anew the insidious allure of a diabolical vice that the world has all but forgotten.
The Jungle The ultimate book on the incredible, and complex history of opium throughout the world. Flowers in the Blood lifts the veil of mystery that has surrounded opium down through the ages. Inside, discover: Why a three-thousand-year-old statue of a Greek goddess was crowned with poppies The formulas for Hippocrates’s ancient opium remedies Why the Islamic councils of the wise vilified hashish but venerated opium What really provoked the Opium Wars in China Why John Jacob Astor quit the opium trade The unique role played by Chinese opium in the birth of the American labor movement Opium has played a dramatic and varied role in human history, inspiring religious veneration, scientific exploration, the bitterest rancor, and the most fanciful ecstasy. Now, authors Jeff Goldberg and Dean Latimer have provided a complete, insightful history of opium. Along the way, the authors provide details of the addictions of S. T. Coleridge, Thomas De Quincey, and other literary opium-eaters of the nineteenth century, as well as chronicling the progress of antidrug laws and the ongoing search for an addiction cure. Originally published in 1981, this edition of Flowers in the Blood has been updated with a new preface by Goldberg. At times disconcerting—raising serious questions about attitudes and approaches toward powerful drugs and their control—Flowers in the Blood is an essential addition to the literature of opium, and a wide-awake look at the stuff that dreams (and nightmares) are made of. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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