Born a Crime

Decolonisation, Globalisation

Relanguaging Language from a South African Township School

This volume brings together scholars from around the world to juxtapose the voices of classroom participants alongside the voices of ruling elites with the aim of critically linking language policy issues with classroom practice in a range of contexts. The volume is suitable for postgraduate students, researchers and educators in a range of areas.

Universals of Human Thought

Literacy and Democracy in South African Primary Schools

N+1 Number Five

Includes Publications received in terms of Copyright act no. 9 of 1916.

Power and Resistance in an African Society

The Education Gazette

Imagine a history of the United States written from the perspective of the African-American community. Imagine that the story of this community is told not only from the viewpoint of its leaders--the middle-class elites--but also from the viewpoint of sharecroppers, industrial workers and others living on the margins of
American culture. And finally, imagine that this is not only about political and economic relations but also about "race," class, gender, and religious relations, about the lived experiences of one community that both reflect and represent fundamental issues of power and resistance in an entire society. This is what Les Switzer has tried to do with his book Power and Resistance in an African Society. Scholars who have read it suggest that this is the first attempt to write a history of South Africa from the perspective of one subordinate community in South Africa. The result is a transformed history "from below." The names, dates, events, and issues of conventional textbook history lose their meaning in the process of reconstructing a history that seeks to free the African from the domain of South Africa's ruling culture. The book also offers a unique contribution to African studies in sub-Saharan Africa, because it explores the material and symbolic manifestations of power and resistance in a pre-colonial, colonial, and post-colonial setting. The Ciskei region in the eastern Cape was selected as the case study. This was the historic zone of conflict between European and Bantu-speaking African in southern Africa--the Cape-Xhosa wars in this region lasting a century. The contemporary African nationalist movement in South Africa first emerged in a variety of organizational forms in the Ciskei during the 1870s and 1880s. The strategy of petitionary protest probably persisted longer here than anywhere else in South Africa in the post-colonial period, but popular resistance found a variety of windows outside organized African politics. The Ciskei, for example, was a focal point of rural resistance in the 1920s and early 1930s and again between the early 1940s and early 1960s. The gap between rural and urban dissidents in South Africa, moreover, was first bridged in the Ciskei and its environs during the 1952 Defiance Campaign. Finally, the Ciskei's segregated African reserve, where economic conditions were judged to be most serious, emerged as a primary site of struggle on South Africa's periphery during the 1970s and 1980s. The focus of this study is on the Xhosa-speaking peoples who lived in the Ciskei region in the first century after conquest. To highlight the linkages between regional and national issues, the Xhosa in the Ciskei are examined in the context of unfolding events in the Cape Colony and in the unified settler state of South Africa after 1910. A distinct plurality of voices would be formed in the complex interplay between color, consciousness, and class, as this community sought space for itself within the domain of South Africa's ruling culture.

Men of Achievement

Linguistics and Language Behavior Abstracts

One charming little girl paper doll and eight authentic costumes: Xhosa robe, Zulu dance costume, sheath and headdress of a Baule queen, Fulani dancer's costume, plus outfits from Swaziland, Senegal, Tanzania, and Zanzibar.

Language Vitality in South Africa

The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

Psychology. Sielkunde

Using data from a long-term ethnographic study of English language classrooms in a South African township, this book highlights linguistic expertise in a setting where it is not usually expected or sought. Rather than being 'peripheral and unskilled', South African township teachers and learners emerge as skilled (re)langagers central to the workings of South African education, and to our understanding of how language classrooms work. This book foregrounds the heterogeneity, flexibility and creativity of day-to-day language practices that African urban spaces are known for, and conceptualises language teaching not as a progression from one fixed language to another, but as a circular sorting process between linguistic heterogeneity (languaging) and homogeneity (a standard language).
Research in Education

Quarterly Bulletin of the National Library of South Africa

Biliteracy - the use of two or more languages in and around writing - an increasingly inescapable feature of our lives and schools worldwide, yet one which most educational policy and practice continues blithely to ignore. The continua of biliteracy featured in the present volume offers a comprehensive yet flexible model to guide educators, researchers and policy-makers in designing, carrying out and evaluating educational programmes for the development of bilingual and multilingual learners, each programme adapted to its own specific context, media and contents. The continua model is premised on a view of multilingualism as a resource and on the metaphor of ecology of language.

Language of Instruction in Tanzania and South Africa - Highlights from a Project

This book covers research findings on the language and education situations in Tanzania and South Africa. It outlines the policies governing language of instruction for education in the two countries, and assesses the extent to which existing policies are being implemented. It presents the history of the development of language policies in the two countries and considers how they are actually working in practice at classroom level. The contributors further consider the economic viabilities of language policies, and the necessity to rationalise languages and dialects for education purposes.

Language of Instruction in Tanzania and South Africa (LOITASA)

Designed to stimulate debate and critical thinking and to draw readers’ attention to the ideological nature of literacy education across a broad range of literacy contexts, this book crosses traditional boundaries between the study of family, community, and school literacies to offer a unique global perspective on multiple literacies, from theory to case studies of various settings. These examples suggest ways that literacy practices should be created by simultaneously shaping relationships and identity, and by privileging particular literacy practices in particular situations. The dialogue within the book among chapter authors writing across traditionally distinct fields highlights the interconnections among diverse literacy sites and stimulates the pursuit of a more integrated and interdisciplinary approach to literacy education. The critical and dialogic approach serves to challenge and extend many conventional notions surrounding literacy education in communities, schools, and families. Portraits of Literacy Across Families, Communities, and Schools: Intersections and Tensions is particularly relevant for scholars and students in the area of literacy, broadly speaking, including family literacy, community literacy, adult literacy, critical language studies, multiliteracies, youth literacy. English as a second language, language and social policy, and global literacy. Additionally, the inclusion of studies derived from a variety of research methods and designs makes this is a useful text in research methodology courses that aim to present and analyze real-life examples of literacy research designs and methods.

South African national bibliography

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong'o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and BooklistTrevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his
fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

**Long Walk to Freedom**

The book provides results from two extensive qualitative studies in South African primary school classrooms—the first on leadership qualities and voting, and the second from a project on writing to read. The work involves central themes of transformation in teaching practice with emphasis on the role of context.

**Neuropsychology of Children in Africa**

This book, focusing on Africa, attempts to identify substantive universals that underlie the social diversity across cultures.

**Ideology, Politics and Language Policies**

Increasingly, global humanitarian efforts are focusing on improving the lives of children. And among the developing world, the African nations are particularly affected by extreme weather conditions, devastating pandemics, and armed conflict. Neurocognitive science offers significant avenues toward bringing needed aid to the continent while creating a template for helping children worldwide. The studies in Neuropsychology of Children in Africa clearly illustrate how the brain develops and adjusts in the face of adversity. Contributors span assessment approaches and public health risk factors, and represent established topics and emerging lines of research, including biocultural constructs and genomic technologies. Together, these chapters argue for methodology that is culturally sensitive, scientifically rigorous, consistent, and sustainable. And although the focus is pediatric, the book takes a lifespan approach to prevention and intervention, modeling a universal framework for understanding neurocognitive development. Included in the coverage: Assessment of very young children in Africa in the context of HIV. Psychosocial aspects of malnutrition among African children. Assessment of neuropsychological outcomes in pediatric severe malaria. Neurodisability screening using the Ten Questions questionnaire. The neuropsychology of sickle cell disease in West African children. Computerized Cognitive Rehabilitation Therapy for African children. As a guide to current findings or a springboard for new studies, Neuropsychology of Children in Africa is a necessary reference for researchers, policymakers, and diverse professionals in global aid organizations, and across the discipline.

**Resources in Education**

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

**Little African Girl Paper Doll**

A sweeping, groundbreaking, and comprehensive treasury of the most essential presidential writings, featuring a richly varied mix of the beloved and the little-known, from stirring speeches and shrewd remarks to behind-the-scenes drafts and unpublished autobiographies. From the early years of our nation's history, when George Washington wrote his humble yet powerful Farewell Address, to our current age, when Barack Obama delivered his moving speech on the fiftieth anniversary of the Selma-to-Montgomery marches, America's presidents have upheld a tradition of exceptional writing. Now, for the first time, the greatest presidential writings in history are united in one monumental treasury: the very best campaign orations, early autobiographies, presidential speeches, postpresidential reflections, and much more. In these pages, we see not only the words that shaped our nation, like Abraham Lincoln's Emancipation Proclamation
and Franklin D. Roosevelt’s Infamy speech, but also the words of young politicians claiming their place in our history, including excerpts from Woodrow Wilson’s Congressional Government and Obama’s career-making convention speech, and the words of mature leaders reflecting on their legacies, including John Adam’s autobiography and Harry S. Truman’s Memoirs. We even see hidden sides of the presidents that the public rarely glimpses: noted outdoorsman Teddy Roosevelt’s great passion for literature or sunny Ronald Reagan’s piercing childhood memories of escorting home his alcoholic father. Encompassing notable favorites like Lincoln’s Gettysburg Address and John F. Kennedy’s Inaugural Address as well as lesser-known texts like Thomas Jefferson’s Notes on the State of Virginia and James Polk’s candid White House diary, The Best Presidential Writing showcases America’s presidents as thinkers, citizens, and leaders. More than simply a curation of must-read presidential writings, this unique collection presents the story of America itself, told by its highest leaders. What is America? Who is America for? What will America become? Since our nation’s founding, different presidents have offered different answers. In their writings, we see frontiers expand, ideals transform, and novel ideas take root. Even the most famous speeches find new meanings or fresh connections when read in this sweeping context, making The Best Presidential Writing a trove full of insight and an essential historical document.

The Best Presidential Writing

The Education Gazette of the Province of the Cape of Good Hope

This book is based on chapters in a series of four books from the first five years (2002-2006) of the Language of Instruction in Tanzania and South Africa (LOITASA) project. LOITASA is a NUFU-funded (Norwegian University Fund) project which began in January 2002 and will continue through to the end of 2011. The chapters reflect the state of the research at the end of the first five years of LOITASA in 2006 and were selected by reviewers independent of the project.

Researching Mathematics Education in South Africa

Papers R.P.

My Children! My Africa! (TCG Edition)

Reflecting on the theoretical and ideological work that has contributed to the growth of mathematics education research in South Africa, this study provides a historical analysis of forces that have changed and shaped mathematics curricula over the years. The themes researched and explored include radical pedagogy, progressive classroom practices, ethnomathematics, and South African mathematics education research within both its local and international contexts.

The African Book Publishing Record

This volume critically examines the effects of the spread of English from colonialism to the ‘New World Order’. The research explores the complex and often contradictory roles English has played in national development. Historical analyses and case studies by leading researchers in language policy studies reveal that deterministic relationships between imperial languages, such as English, and societal hierarchies are untenable, and that support of vernacular languages in education and public life can serve diverse ideologies and political agendas. Areas and countries investigated include Europe, North America, Australia, Hong Kong, India, Malaysia, Singapore, South Africa, and Sri Lanka. The role of theory in language policy scholarship and practice is critically evaluated. A variety of research methodologies is used, ranging from macro-sociopolitical and structural analyses to postmodern approaches. The work collectively represents a new direction in language policy studies.

South African Libraries
The pilgrim's progress

Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!" -Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids." -Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

Bantoe-onderwysblad

Xhosa for Second-language Learners

African Publishing Review

Portraits of Literacy Across Families, Communities, and Schools

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same
newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they’d hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, The Other Wes Moore tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a The Other Wes Moore discussion guide.

The Teaching and Learning of Xhosa as a Foreign Language in South African Schools and Universities with Special Reference to Efforts Being Made to Speak, Read, and Write the Language

The Other Wes Moore

Seminar paper from the year 2011 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 1,3, Ernst Moritz Arndt University of Greifswald (Anglistik/Amerikanistik), course: Hauptseminar: English in Contact, language: English, abstract: There are 24 languages which are regularly used by more than 44.8 million South Africans and almost 80 % of the South African population use one of the African languages at home. “The most commonly spoken home language is isiZulu, which is spoken by 23.8 % of the population, followed by isiXhosa (17.6 %) and Afrikaans (13.3 %)” Although English is the home language of only 8.2 % of the South African population it is still used as a lingua franca throughout the nation. The eleven official languages are used by 99% of the country’s population and those languages are all supposed to have equal rights. Belonging to these languages are English and Afrikaans, and nine other African languages: “Sepedi, Sesotho, Setswana, siSwati, Tshivenda, Xitsonga, isiNdebele, isiXhosa, and isiZulu”. There are also many other languages spoken in South Africa like for example Arabic, German, Greek, Hindi, Tamil, Hebrew and many more. Some European languages like French, German, and Portuguese are used in South Africa but they are not nearly as influential as English. The historical development of South Africa has brought the question of language forward. The country became aware of its unique language situation and the chances and problems which are connected to it. After Mandela many people developed a greater interest in smaller languages. The paper is going to explore the language vitality of some of the 11 official South African languages, dealing with the problem of language endangerment/death and language revitalisation. It is going to be seen whether the multilingualism which is propagandized by the government is or can be realised in real life. Due to the lack of valid information for many of the smaller indigenous African languages the paper will mostly look at the situation of Afrikaans and English, only rarely considering the other languages in much detail.

Am I Small? Adim Obere?

American Journal of Public Health

Continua of Biliteracy

Copyright code: 664c00fc70b43da4c01631ea23d2892a